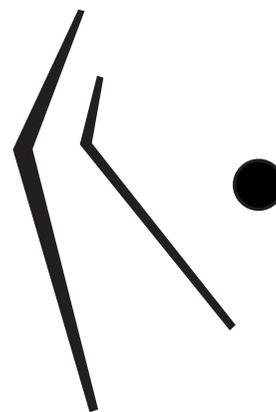


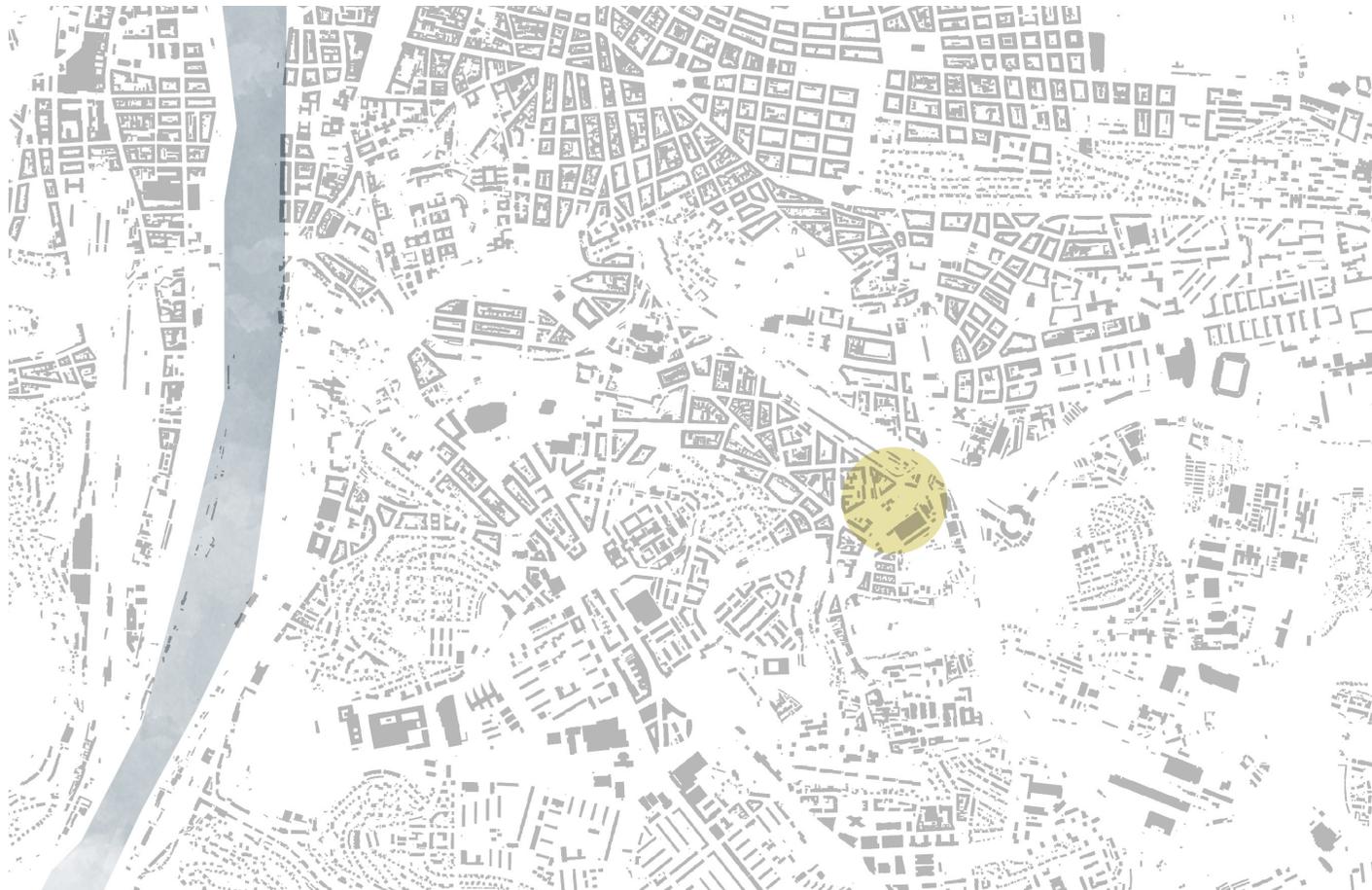
CUL(NA)TURE



Marek Kratochvíl

VRŠOVICE

In the future, the railway becomes pedestrian and bike promenade. The activation of this area has potential to become highly used urban/natural venue . This project offers high quality space with characteristic design and even more characteristic program.



VRŠOVICE

The area of Vršovice around the Botič stream has unique and quite unfriendly character. Graffiti on the flood protection walls, industry, railway, dirty streets, lot of car...

BOTIČ

is one of the biggest and longest stream in Prague. It crosses important districts throughout the whole Prague and flows into the Vltava river.

CURRENT SITUATION



IDEA

„Borrow a book, read it by the water. Kids? Take them paint a large scale painting. Join them, because the masterpiece will hang on the gallery board for some time.

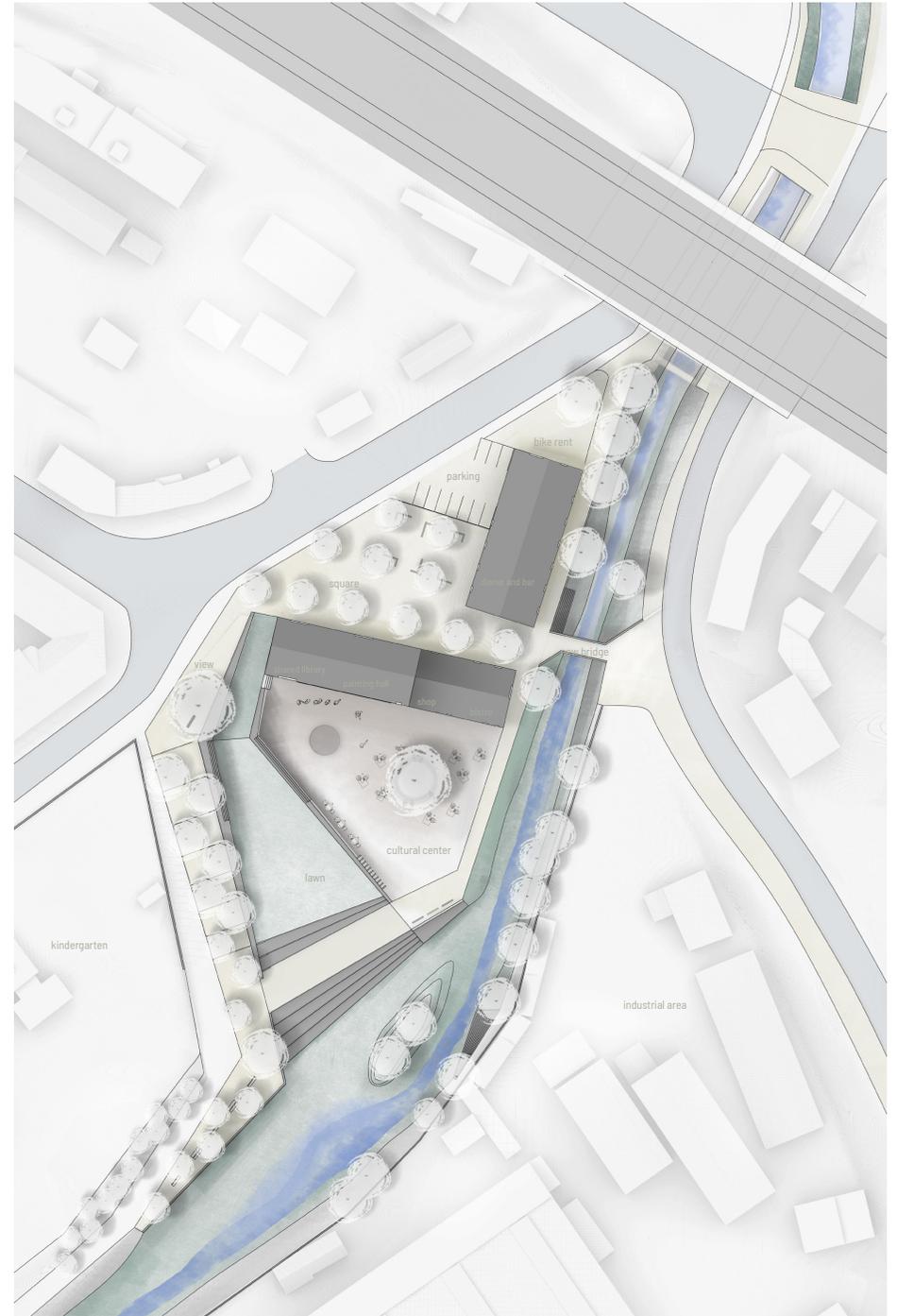
Every painting will. Everybody gets his moment. Not just graffiti artists as before.“

This place is for everyone.

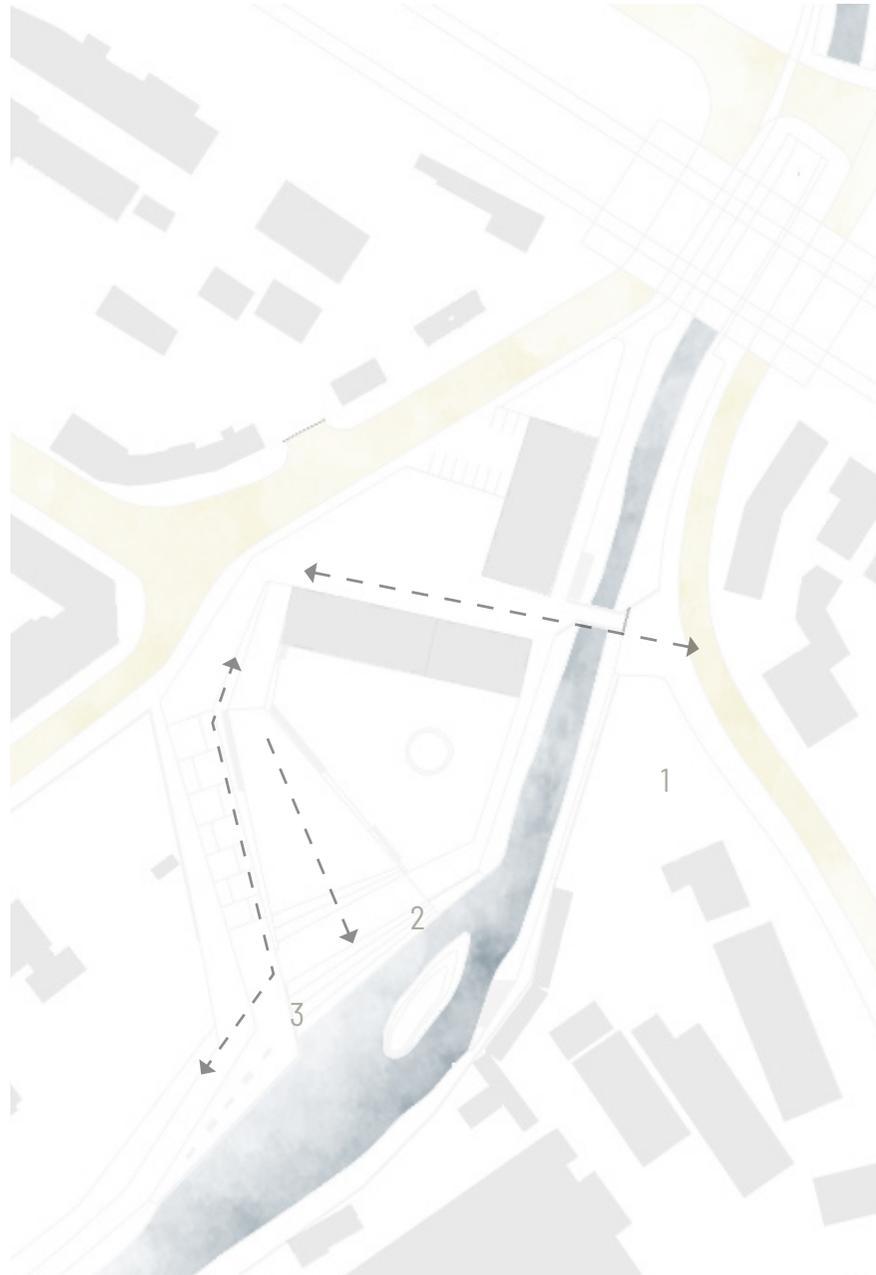
SITE PLAN

1 This project is inspired by the graffiti art in Vršovice. It is based on an idea that art should be shared. Good quality nature is very much needed these days.

2 BOTIČ - the design of revitalization of an urban stream comes from the site character. Tense and dangerous. Sharp edges. This project opens the river to people.



NEW CONNECTIONS



1 BRIDGE

The design of the bridge reflects sharp character of the area and connects the both sides. The dimension is generous in order to support bike and pedestrian flow.

2 EASY ACCES TO WATER

The lawn is sucking people from the city and spits them into the nature (river)

3 MAIN BIKE PATH

The diversion of the bike lane around the cultural center aims to ensure the pedestrian and bike safety so as the reduce collisions at the narrow and tense spaces near the evening bar venue around the bridge.

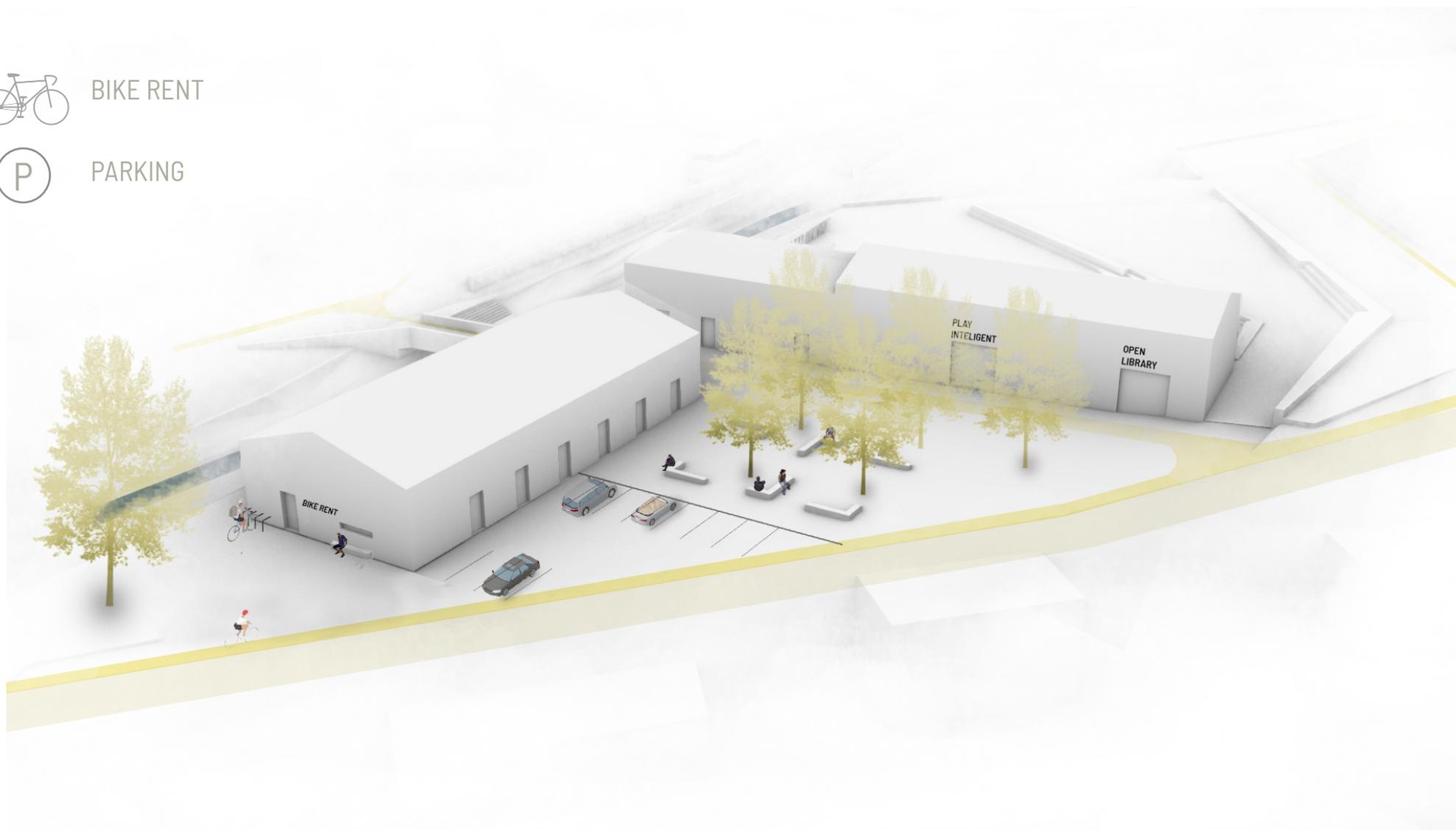
NORTH - urban square



BIKE RENT



PARKING



SOUTH - nature & culture



THE GALLERY BOARD
- everyone is an artist
- workshops



OPEN SHARED LIBRARY
- books free to exchange



OPEN AIR CINEMA



THE READING LAWN. Offers high quality grass to lie on and by its shape draws people from the urban area into the river.

CULTURAL CENTER - HOW TO SUPPORT COMMUNITY LIFE?
Open space for cultural activities (painting, reading, chess). The main idea is a large scale board for large scale paintings. Every person who decides to paint something in this space has guarantee that his painting will hang on the wall for some time.

STAIRS - access to water



WATER

Wide stairs to sit and lie on. Its hard to miss, easy to use. Also protection from the flood.



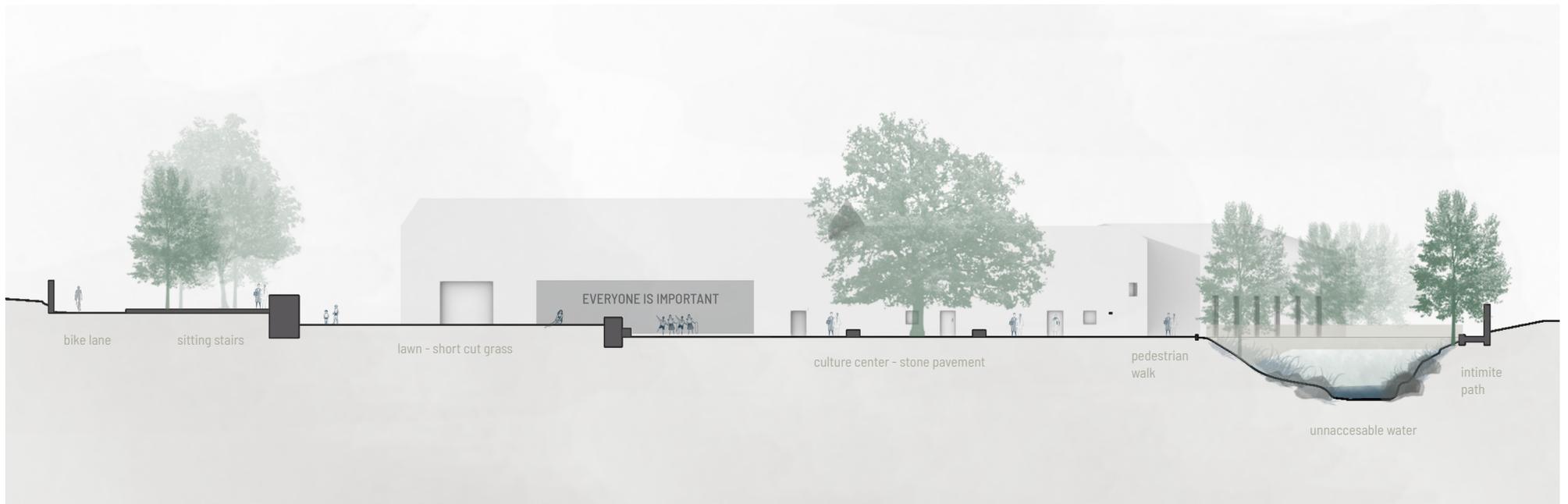


SECTION 1:200

N

Northern part has an urban character. The old building is being demolished in order to open the space to the street.

The reconstructed building is meant to serve as a bar and an evening venue.



SECTION 1:200

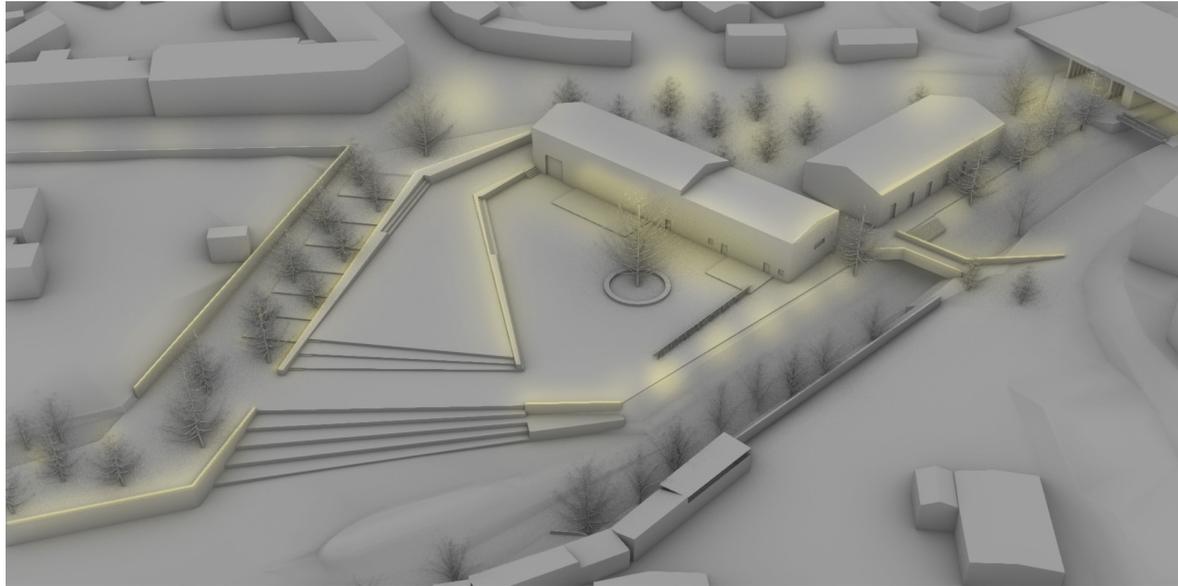
S

Terrain descends to the water. Every elevation has different use.

The highest level is a view which gives the opportunity to see the whole space very well.

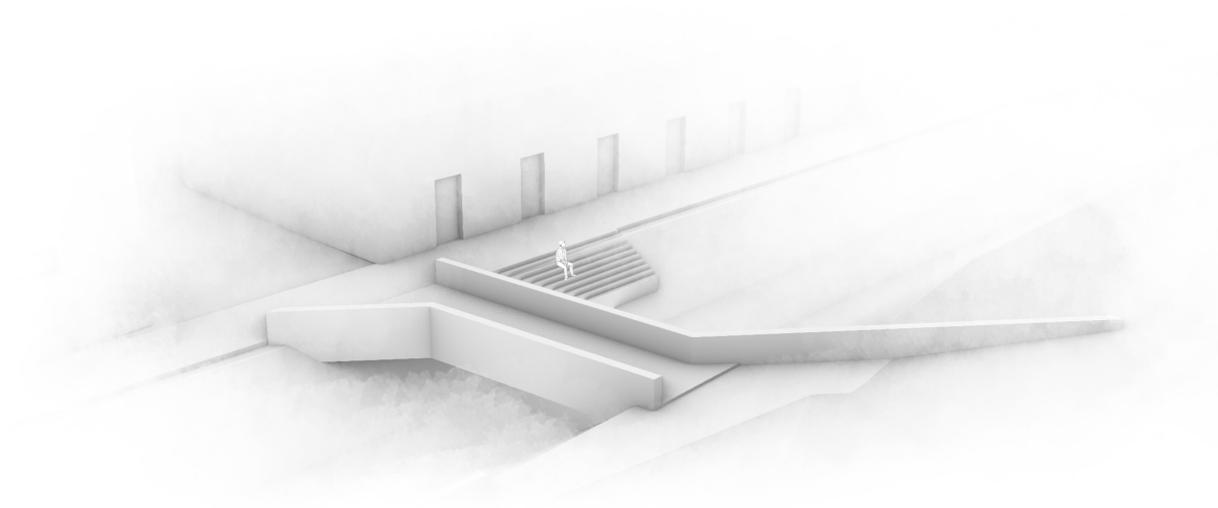
The lawn serves as a open space with very cultivated grass short-cutted.

In the central space on the level of surrounding buildings dominates big tree. All activities as painting workshops, games, cinema

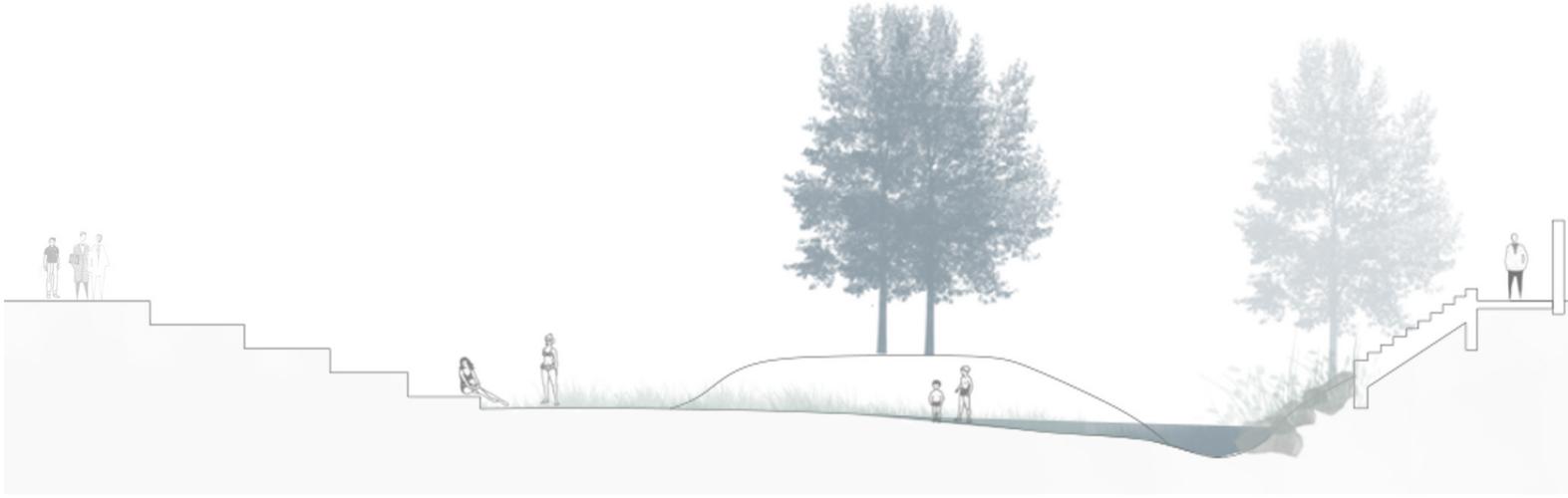


LIGHTS

Linear contour lines of the main spaces.



NEW BRIDGE



BANKS

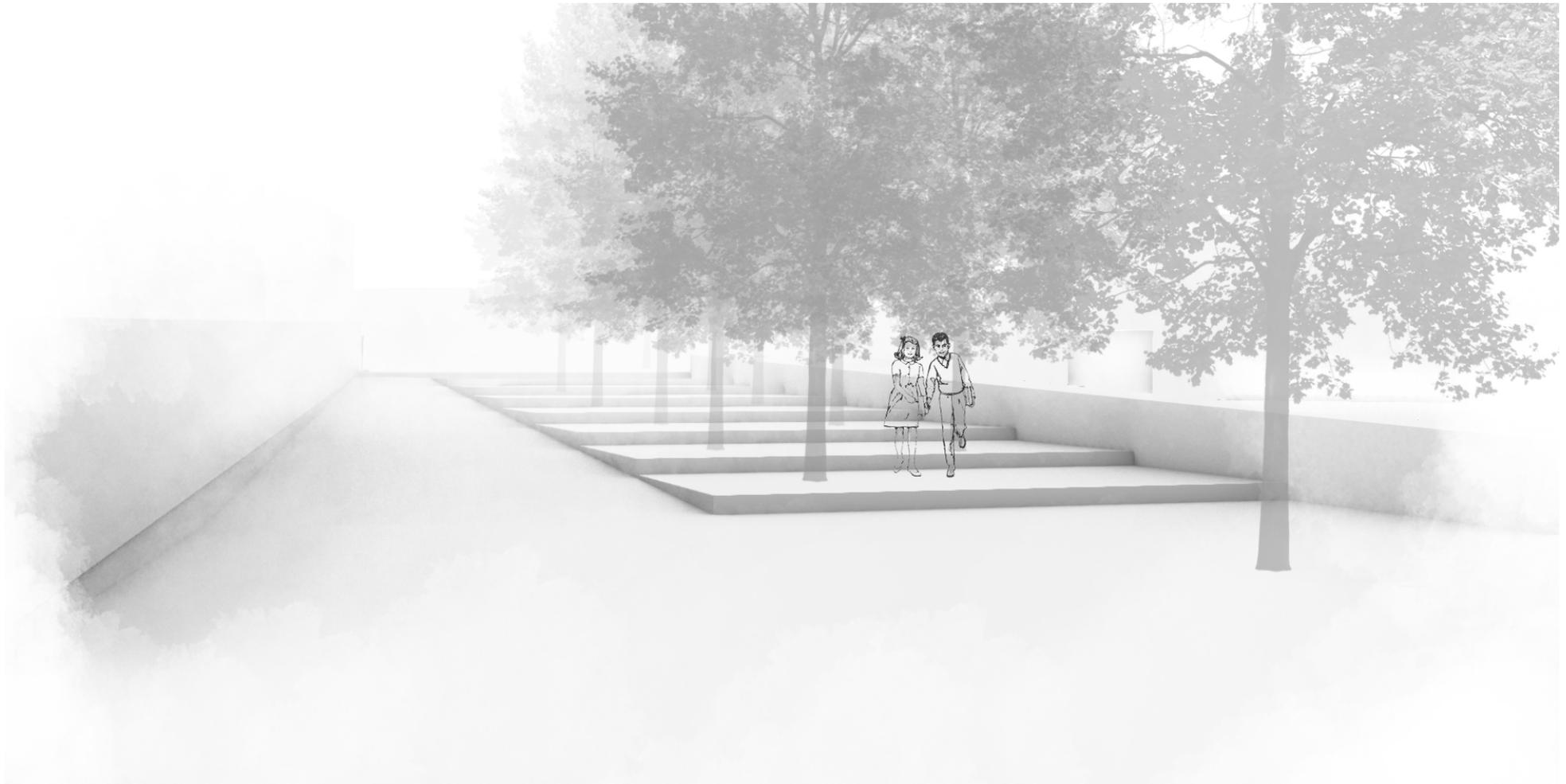
gentle acces

steep acces

alive

X

intimite

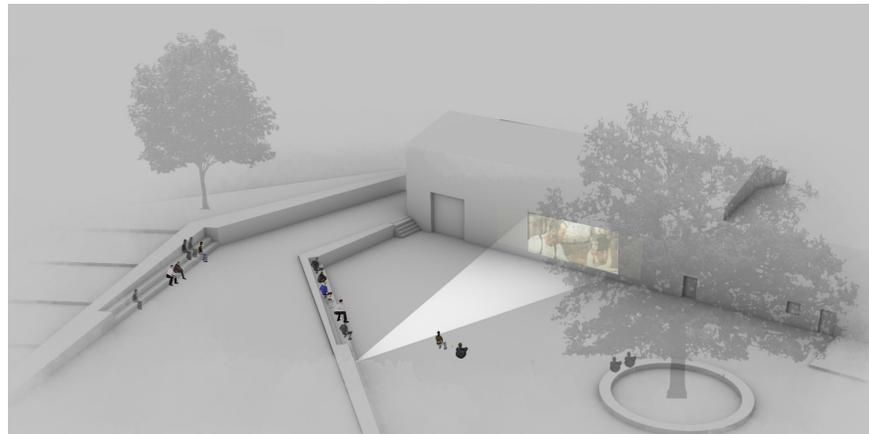


INTIMATE STAIRS AND MAIN BIKE PATH

PROGRAM



CULTURAL EVENTS



OPEN AIR CINEMA



VIZUALIZATION