

V A R
N S D SQUARED
O R F

CONTENT:



analysis



concept



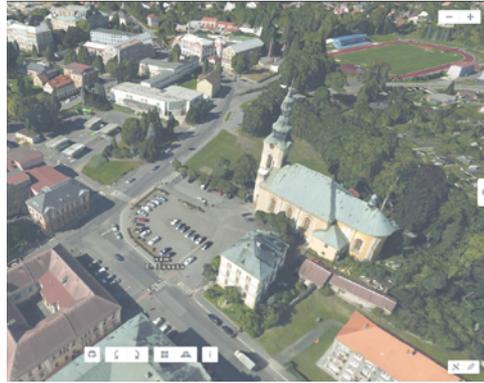
design



final drawings



analysis



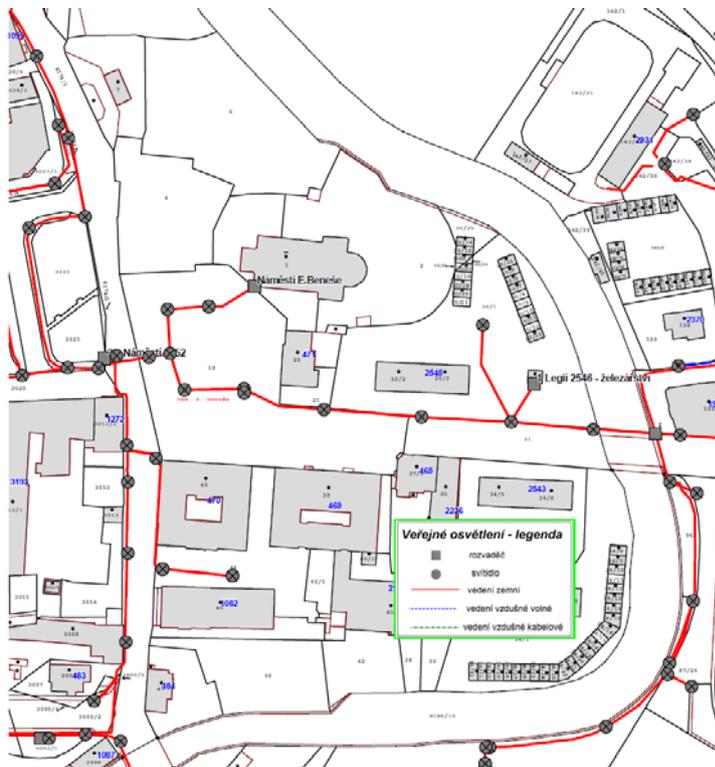


Provozovatel DŠ: GasNet, s.r.o.; Stavebník: Vojtěch Kettner, Nám. E. Beneše 470, 40747 Varnsdorf. K.ú.: Varnsdorf.



Legenda:

linie plynovodu	
	NTL
	STL
	VTL
	VVTI
	nefunkční
	plánovaná stavba před realizací
	ve výstavbě, neuvedeno do provozu
	regulační stanice
	ochranné zařízení
	kabel
	elektropřipojka
	kabel protikorozní ochrany
	anodové uzemnění
	stanice katodové ochrany
	pásmo vlivu anodového uzemnění SKAO

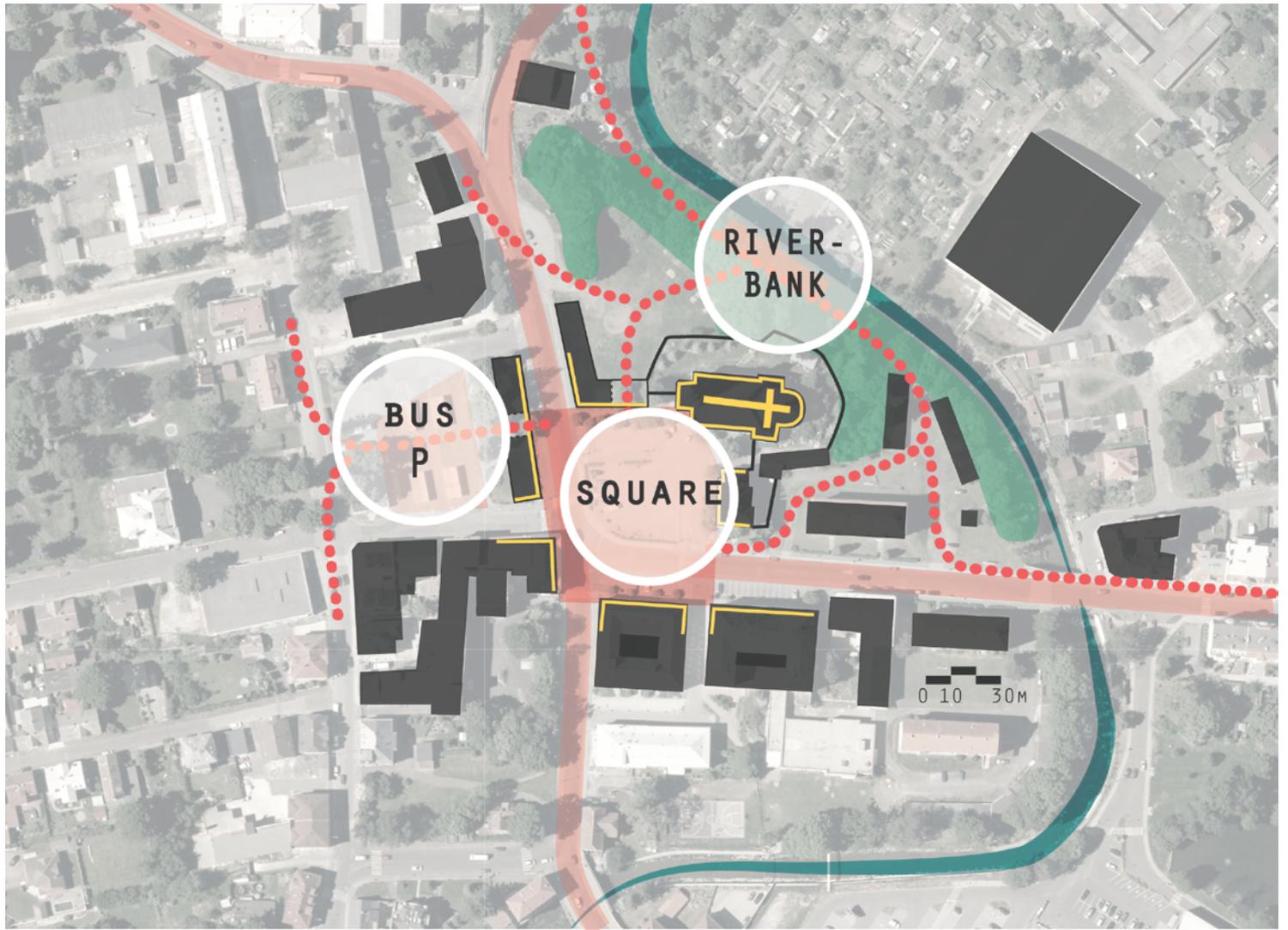


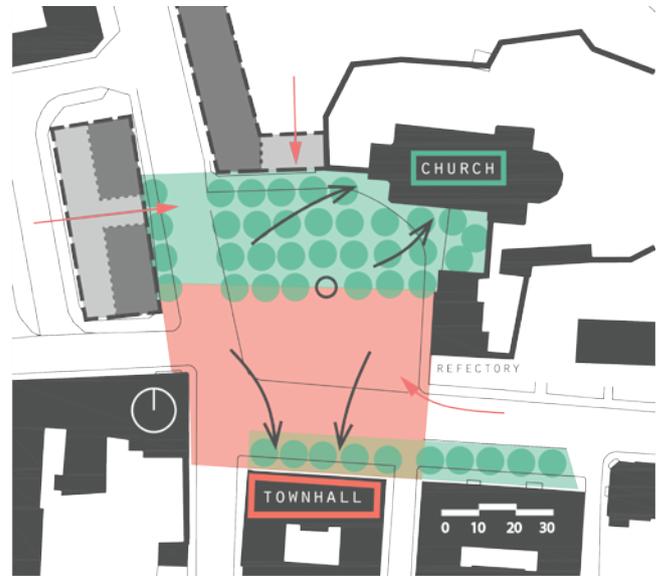
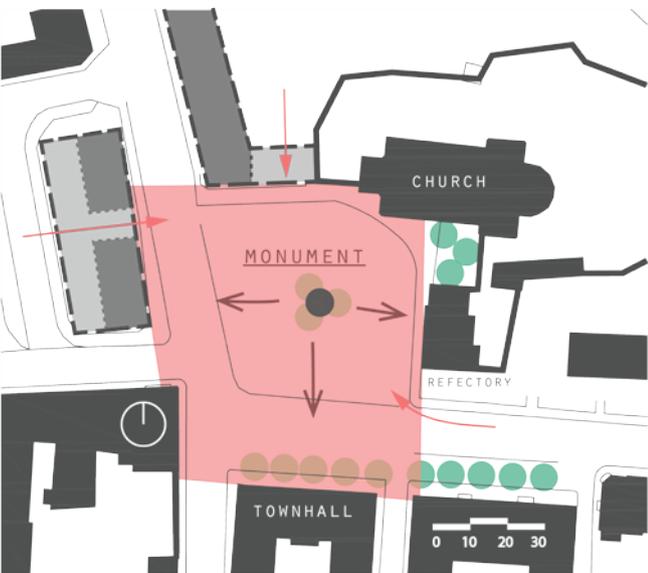
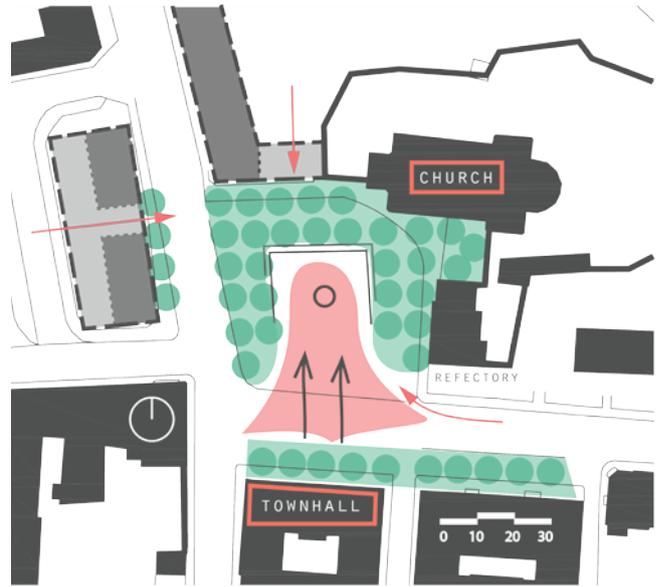
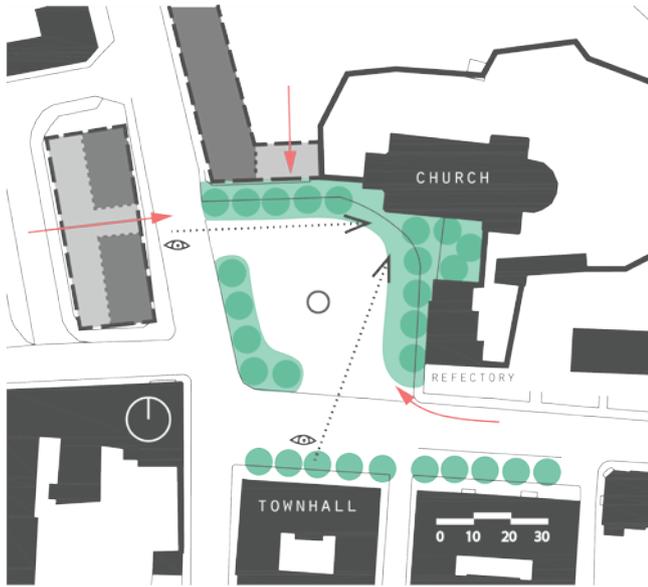
Vojenské osvětlení - legenda

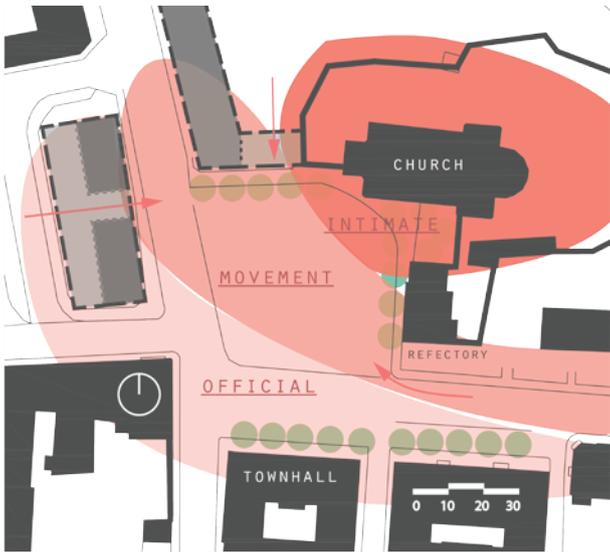
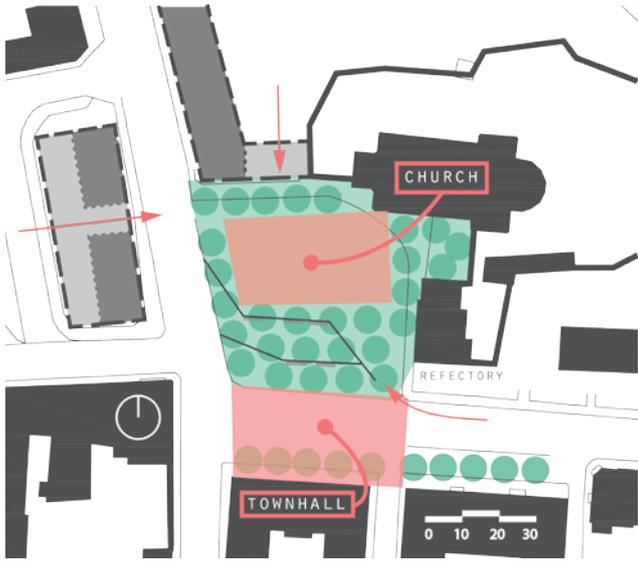
	rozvaděč
	světlo
	vedení zemní
	vedení vzdušné volné
	vedení vzdušné kabelové

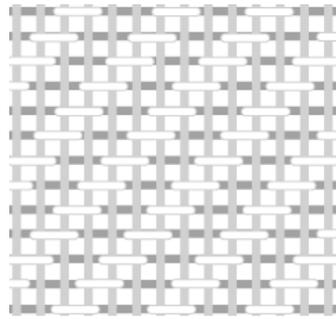
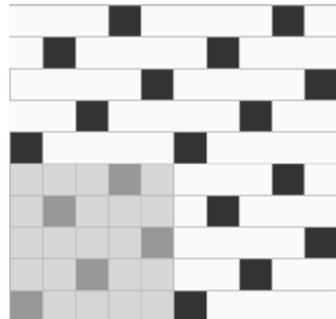
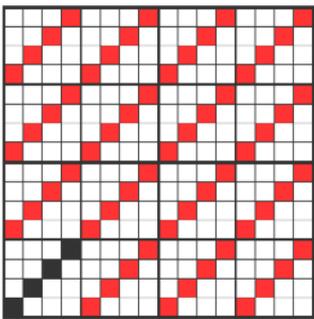
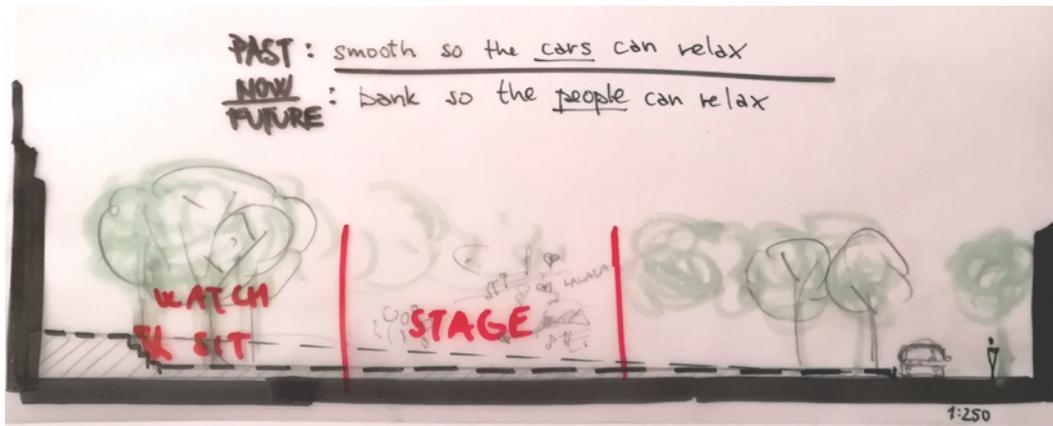
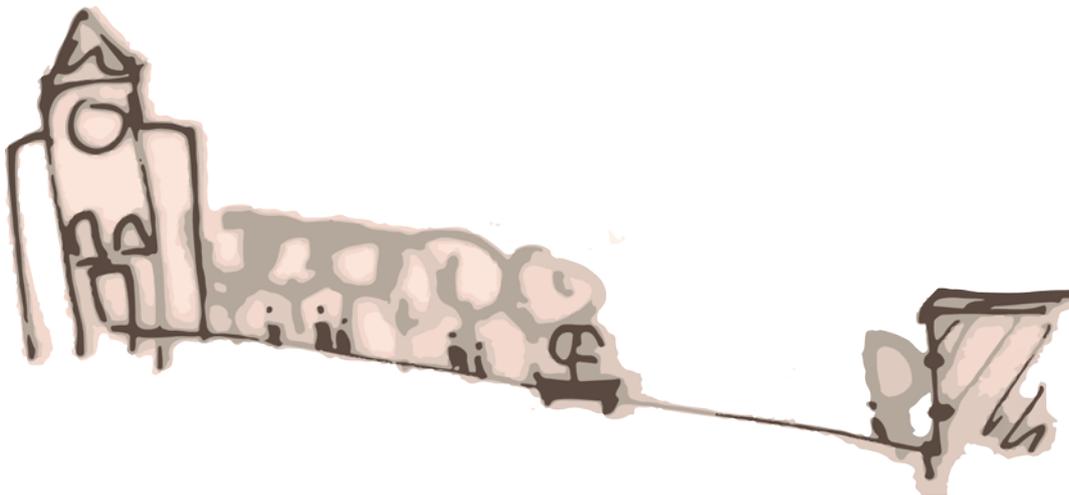


concept









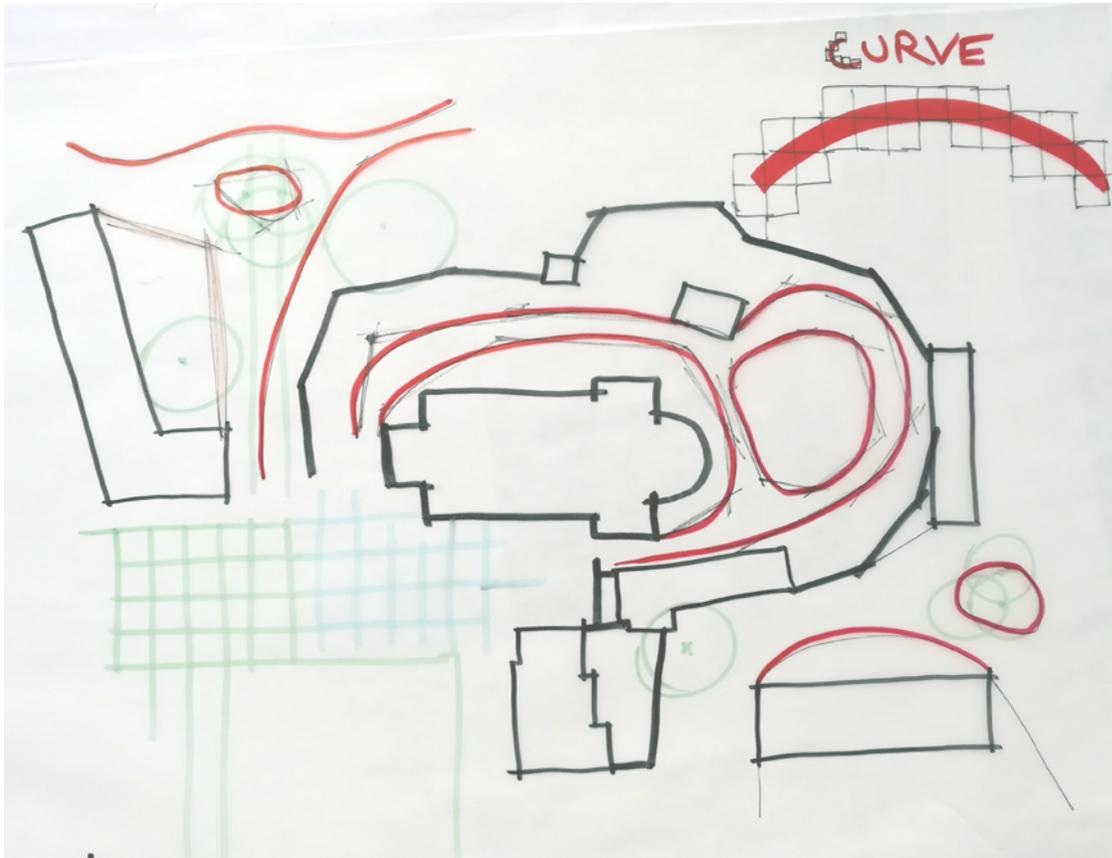
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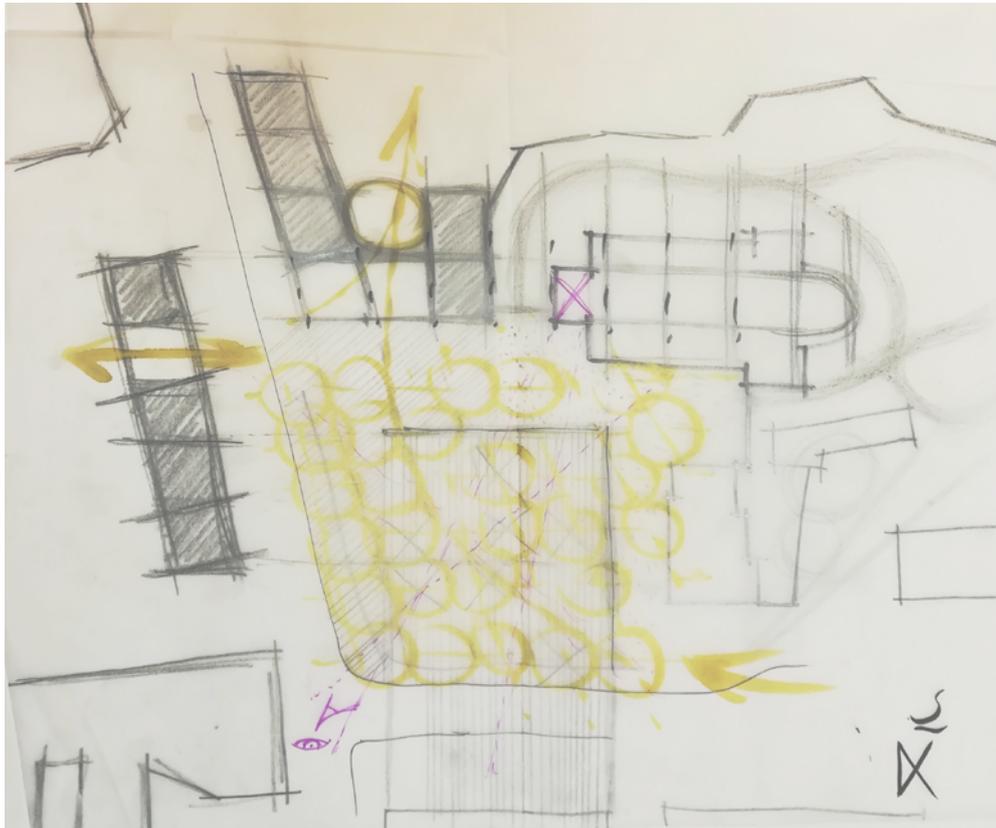
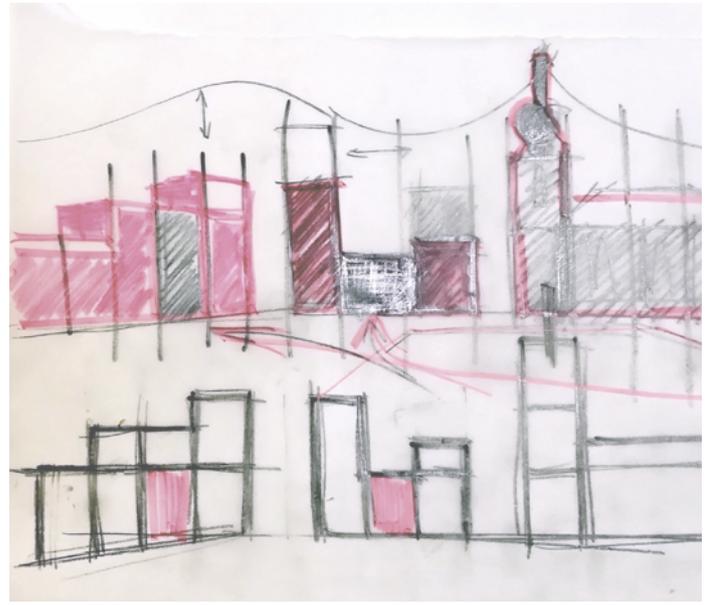
Walk yard round the church

All changes happen within the newly introduced pavement. Couple of newly planted fertile pear trees appear. The Pyrus species follows the trees of neighbouring space at the square.

Visitors have the opportunity to stop and relax in two areas marked with the shades of grouped trees. Due to the proximity of sacral monument the atmosphere is calm and intimate. One area is to the north of the church, this one is quite close to all the life on the square. The second is to be found deeper behind the church.

The pavement is made of cobble stones in black colour, the same as the surroundings of the church at the square.





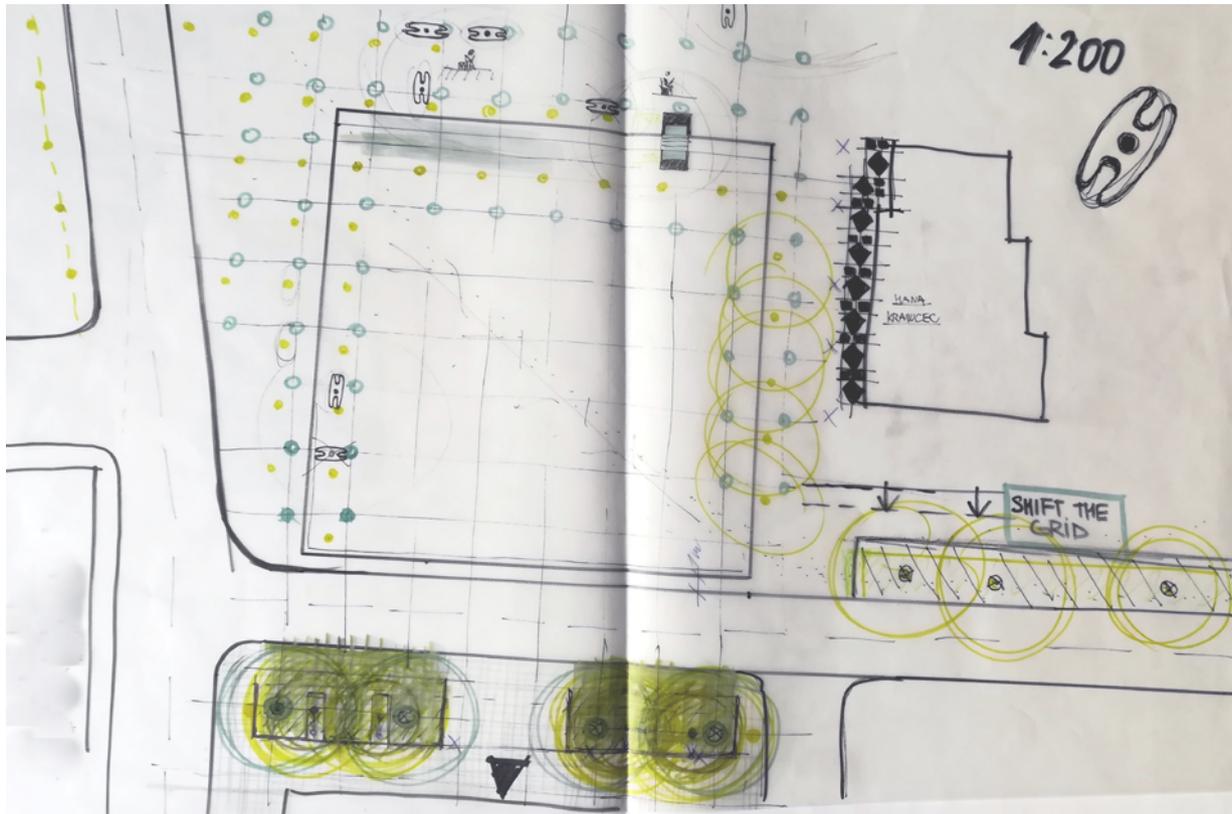
Square

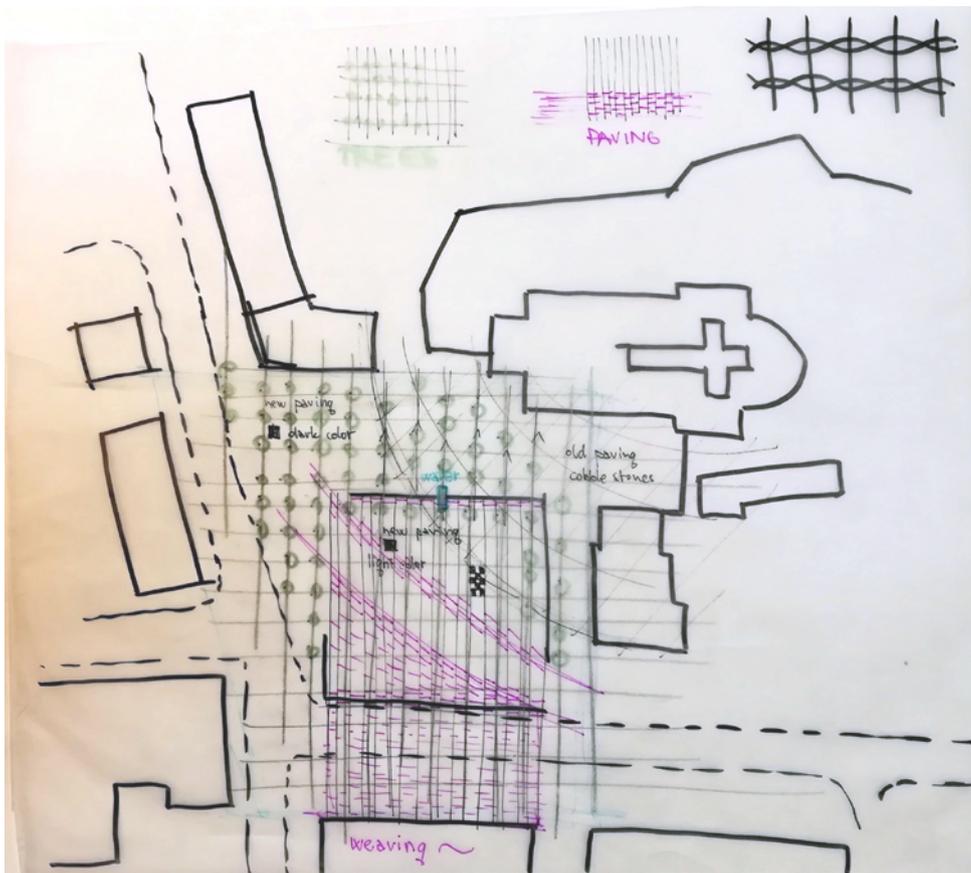
The central square derives its form and size from the Town hall building in order to show that its main ambition is to emphasize the importance of this institution and to provide the area with some representative open space. It cannot be considered a traditional approach of organising a central square, but as Varnsdorf is a city full of paradoxes, so is the square.

A lot of newly planted trees appear. It happens so with the ambition to make the scale of the square closer to human. As the city is dispersed and vast, without one and only historical center, we cannot expect tourists and locals to meet and gather at one square which would need such a massive capacity. More likely the square can work as a broader surrounding of the bus station, church and the town hall. Taking this into account, the area has been divided into more atmospheres.

Great focus was dedicated upon the multifunctionality and representativeness.

White colour of the pavement was chosen in order to bring the contrast. Moreover, it demonstrates the clarity and architectural essence. Last but not least, the light colour doesn't absorb the heat in summer, so the stay there is a bit bearable even when the temperatures are high.



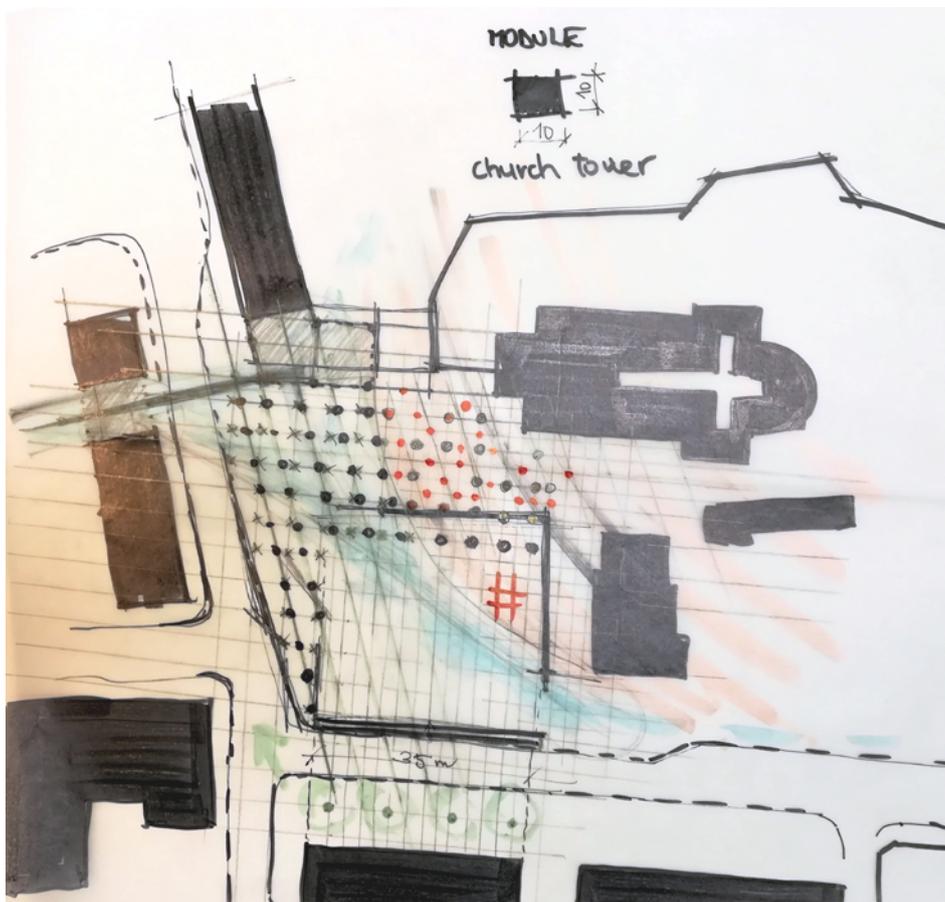


Regularly patterned trees

Order, patience, perfection, victory of man against nature, nature and man in harmony. The trees stand on a fixed grid which is oriented to the town hall. This order is to remind, what is the whole square related to. It is not the church obviously, even though its presence is not totally denied. Dominance of the church is clear from far, so I feel it is not necessary to emphasise it anymore. The exactness of the grid carries in itself more than just a way to fill the square. I believe it to be high moral values such as patience, humble eagerness for perfection and symbol of a victory of man against nature. At the same point, the vegetation is not being humiliated, though.

Also the species of Ginkgo Biloba 'Autumn Gold' has a meaning. With its airy crown, it would bring some irregularity in shades and dynamics into the stiff grid. To top that off, the colour of leaves, known as gold yellow, would bring a true "we have something special" feeling. That can raise one's self esteem quite unexpectedly.





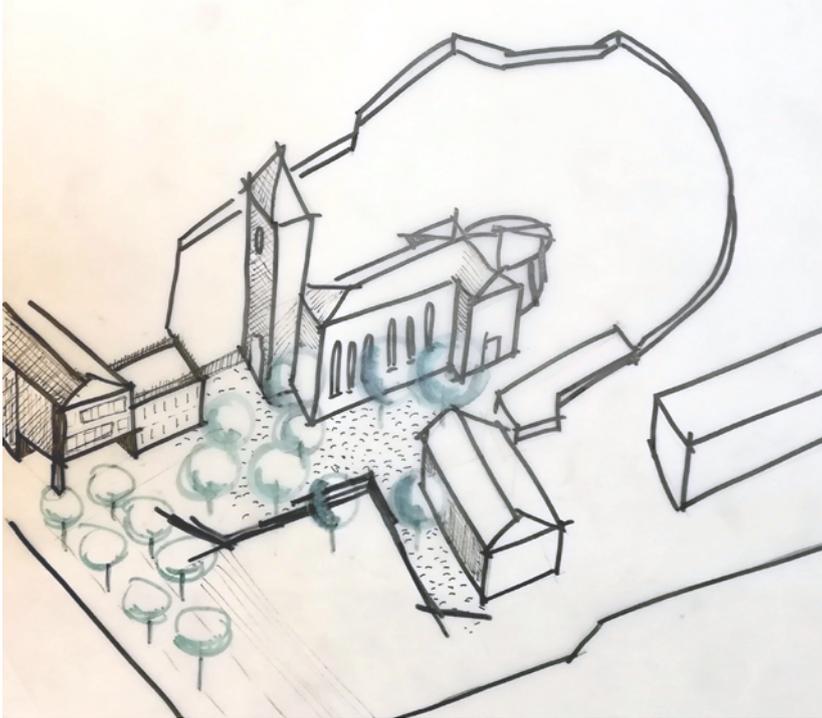
Irregularly patterned church surroundings

The trees close to the church, marking the change of atmosphere, seem to be settled in the grid as well but just in one direction. From the other, they seem to be denser and chaotic vegetation to some extent.

The species is also different. The *Pyrus Calleryana* tree, as a fruitless cultivar of well known pear tree, refers to some vernacular aspects of the 6 former villages which was the city of Varnsdorf composed of. It holds the old memory of the past times and the very surroundings of the oldest church in Varnsdorf. Very important is also the colour change which *Pyrus Calleryana* delivers. In spring, it blooms quite early with soothing white. (gingkos are yellow-green at that time)

In autumn, *Pyrus* shows its real colours. The leaves turn to blood red, so they still maintain kind of sacral intimacy, which works well with the magnificent gold of Gingkos all around.





Town hall parter

The town hall building itself is not very high. Therefore the front facade is not shaded by the trees, which would cause the building to appear lower. Generous space for people and cars is offered instead. It also helps to the relation between the town hall and the Square.



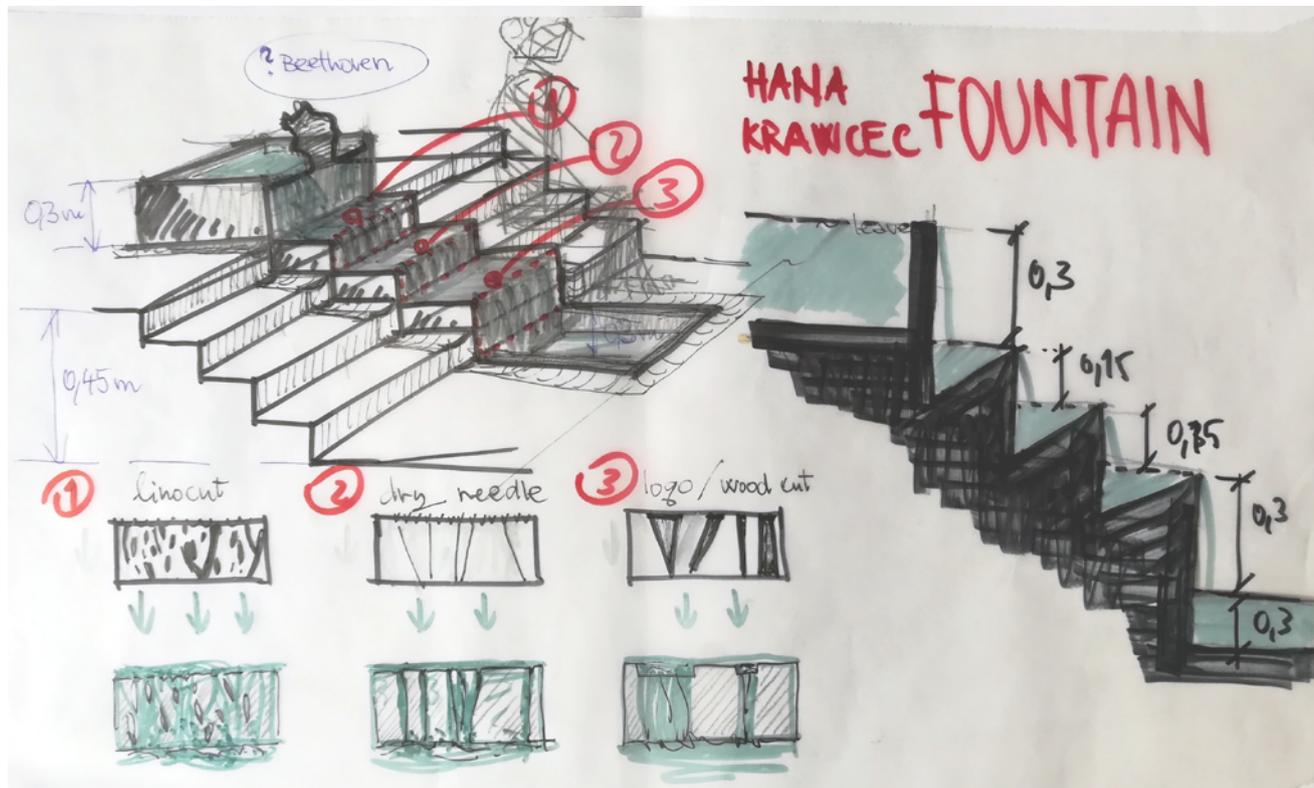
Hidden memorial of Hana Krawcec

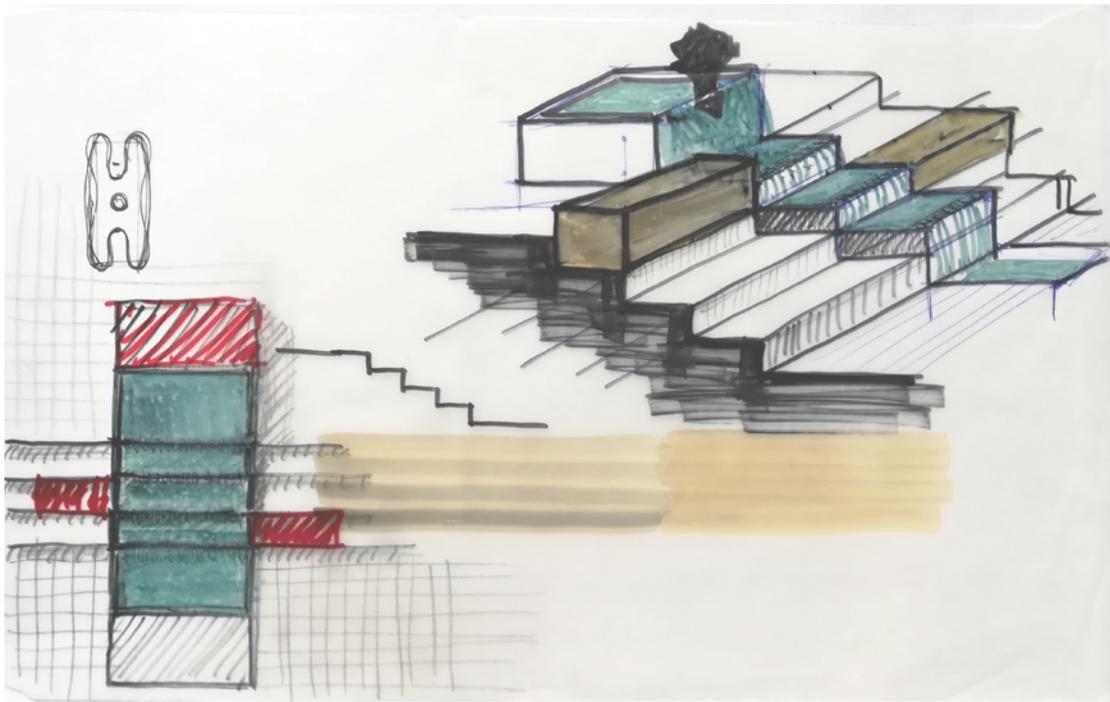
The water feature is designed with a stroke of banality as well as mystery. The humble form of granite tank, stair falls and a pool bears a calm memory of Hana Krawcec, famous Lausitz-Serbian artist and graphic designer from 20th century, who lived in the old Rectory just next to the church.

She is very famous for her lino- and wood-prints as well as portraits and works with the technique of dry needle. She was known as very warm-hearted and hardworking woman, always eager to help and excited about music, not at all living in luxury.

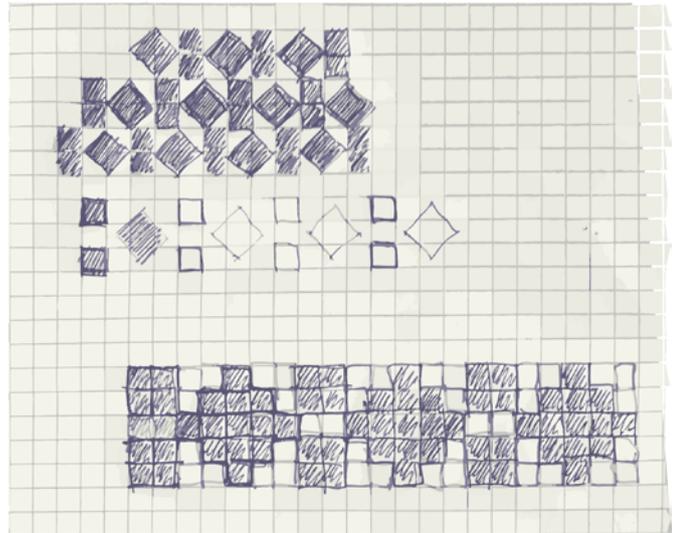
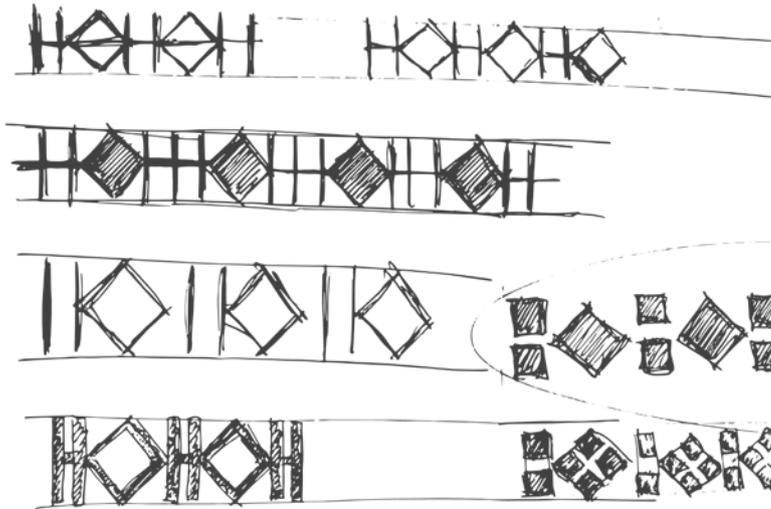
The calm flow of the water is to remind of her unspectacular but still valuable life. The special treating of the edges relates to her artistic life.

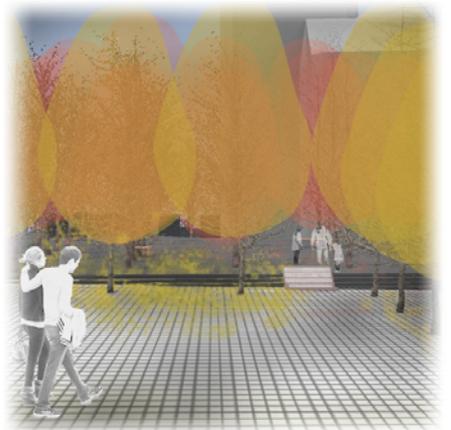
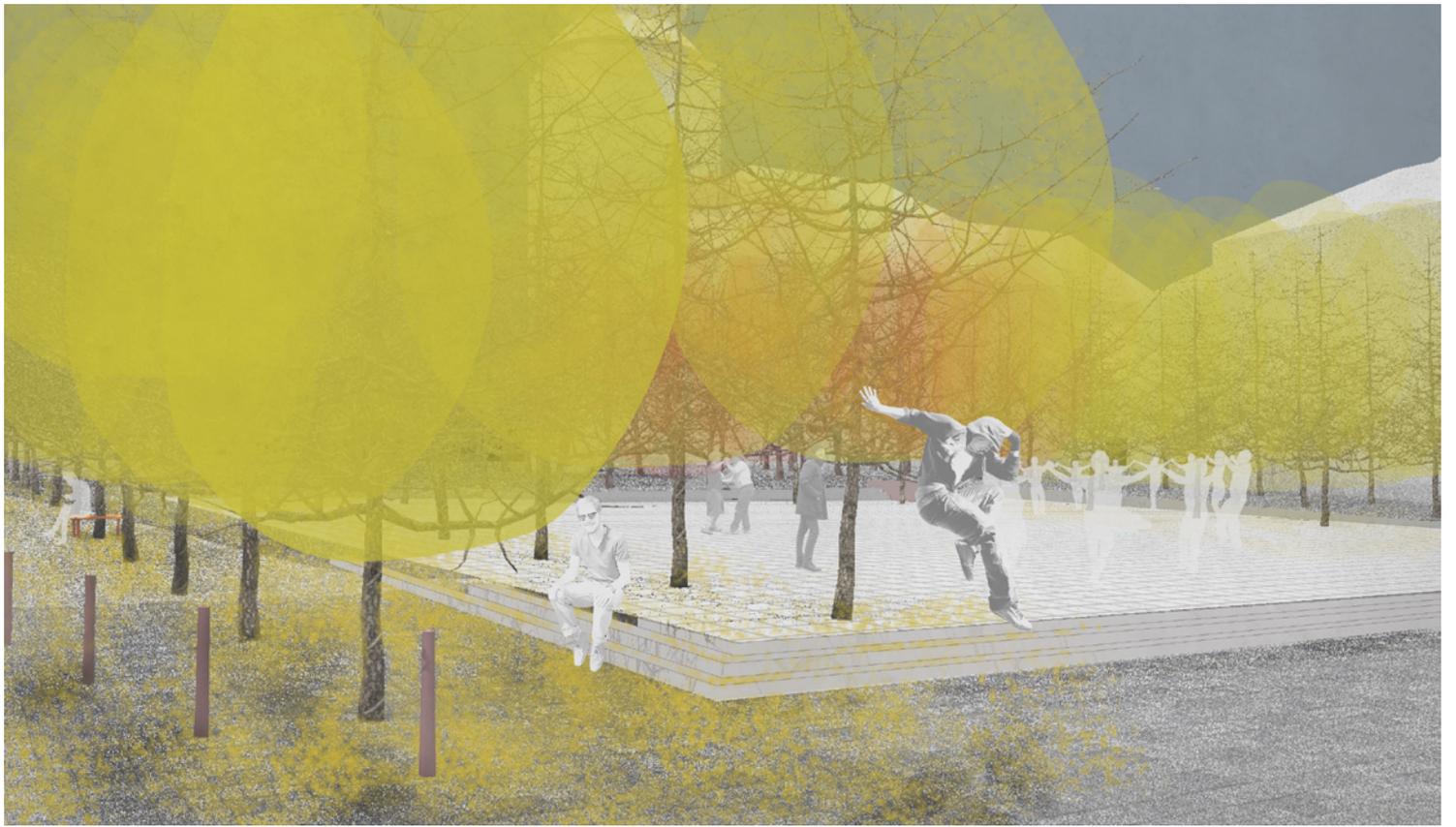
The overall volume is more horizontal than vertical and should not disturb the verticality of trees. The presence of the water on stairs is as hand-to-hand as Hana Krawcec had once been herself.





JK HK 





final drawings





